



Principal Partner



ADELAIDE'S MEDIA RESOURCE CENTRE ANNOUNCES

FIRST SPEAKERS REVEALED FOR SCREEN MAKERS CONFERENCE PROGRAM 2018

The Screen Makers Conference (SMC), today announced an impressive line-up of guest speakers, sponsors and marketplace representatives to attend the 2018 conference and market held at the Mercury Cinema on Friday 27th and Saturday 28th July, as well as the opening of Early Bird Registrations.

We are delighted to announce a special 'In-Conversation' session with **Chief Executive Officer of Screen Australia, Graeme Mason**. Mr Mason has an intimate knowledge of the screen sector, having worked with large US studios, a UK television network, independent producers and government agencies over the past twenty years and has seen significant changes over this time. He will share his insights and predictions for the industry and how this is shaping funding decisions at Screen Australia.

The Australian Film Television and Radio School is a principal sponsor of the conference. Rowan Woods, Head of Directing at AFTRS, will be leading a panel session, The Awesome Allrounder, about the need for emerging screen storytellers to learn the traditional skills required for film and television alongside skill sets required for the online space. AFTRS will also be holding two round table sessions during the festival.

We are also thrilled that **Channel 9's Co-Head of Drama, Andy Ryan**, will join Foxtel, ABC, and SBS in a packed line up of *Network Buyers*, who reveal their programming agendas for 2018 and beyond.

Co-Head of Drama for the Nine Network since 2011, Andy oversees the network's Australian drama output, commissioning around 70 hours of scripted content each year, including the Logie-winning series 'Doctor Doctor', 'Love Child', 'House Husbands', and comedy series 'Here Come the Habibs'.

Other speakers include format expert Denise Eriksen, leading a session on developing a factual TV series and a South Australian panel who are reaching national audiences with their entertaining and provocative ABC Art Bites web series, featuring writer/director **Sam Matthews**, with *Unboxed*, a series about gender diverse artists and **Anthony Frith** with *Confessions of a Middle Class Artist*, both produced by Bec Elliot.

THE MARKETPLACE RETURNS FOR 2018, sponsored by MATCHBOX PICTURES, with ONE-ON-ONE SPEED PITCHING SESSIONS. In addition to conference craft and business strands, there will be roundtables and social networking opportunities including a 'Women in Screen Breakfast' sponsored by Wallis Cinemas.

MRC DIRECTOR GAIL KOVATSEFF SAID, "This is the beginning of an exciting line-up of speakers and sessions for 2018, delivering market intelligence and networking opportunities to delegates and connecting buyers with diverse regional stories that give a different perspective on Australian life. The SMC has always been at the cutting edge of opportunities on new platforms but in 2018 we welcome head commissioners from the major broadcasters to ensure our delegates have access to what's best for them across the full gamut of their aspirations."

The conference is supported by a grant from the Department of the Premier and Cabinet. Our presenting partner is AFTRS, our major sponsors are University of South Australia and Matchbox Pictures and our other sponsors are Australian Directors Guild, Kojo, Media Super and Channel 44.

The ongoing work of the Media Resource Centre is made possible by support of the SA Film Corporation and Arts South Australia

EARLY BIRD REGISTRATIONS ARE NOW OPEN

To Register and View Full Program go to: www.screenmakersconference.com.au

